



## Robert Rollins Pictures

### PRESS RELEASE

Robert Rollins Pictures is pleased to announce the production of Robert Rollins' anthology feature film *Dream Country*.

Shooting the *Dream Country* interstitials brings to a close a long term goal Robert has been working on for the past several years.

*Dream Country* was born out of Robert's love for Rod Serling's classic television show *The Twilight Zone*. *Dream Country* follows *The Twilight Zone* pattern by creating a framing device of using foot bridges that transport the viewer or journeyman from awake to asleep, from conscious to unconsciousness, from reality to fantasy, from past to present.

Cross a bridge to enter a dream....

The mysterious and enigmatic Elias introduces the featurettes while standing on a bridge much the same way Rod Serling had done in *The Twilight Zone*.

The "dream country" itself is not presented as a tangible plane, but rather a metaphor, for strange circumstances that befall the protagonists, thus allowing unrelated stories depicting science fiction, paranormal, time travel, dystopian, or simply disturbing events; each featurette features a surprising plot twist or ends with some sort of message.

Robert Rollins will direct and produce *Dream Country* in Fall 2012 and will collect his featurettes, *Long After Midnight*, *Knightfall*, *Pumpkin Hollow*, *The Magic Hourglass* and *Fortune's Fools* following the filming at Yosemite National Park.

*Welcome to a land that Elias calls Dream Country... A place where it is always turning late in the year. A land where the hills are fog and the rivers are mist... where noons go quickly, dusks and twilights linger and midnights stay. Remain as long as you like... or dare.*

*The trip home happens in the blink of an eye, though the journey may take considerably longer... in the Dream Country.*